

« Introduzión »

« LA BOHÈME » Fantasia

G.Puccini
trans.by A.Yodo

Allegro vivace ♩=108

Picc. (Muta in Fl.4) *ff* *brillante*

Flutes 1 & 2 *ff* *brillante*

Flute 3 (Muta in Picc.2) *ff* *brillante*

Oboes 1 & 2 *ff* *brillante*

English horn *ff*

Bassoons 1 & 2 *ff*

E♭ Clarinet *ff* *brillante*

B♭ Solo Clarinets 1 & 2 *ff* *brillante*

B♭ Tutti Clarinets 1 *ff* *brillante*

B♭ Tutti Clarinets 2 *ff* *brillante*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

B♭ Contrabass Clarinet *ff*

B♭ Soprano Saxophone *ff*

E♭ Alto Saxophone 1 *ff*

E♭ Alto Saxophone 2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

« Introduzión »
Allegro vivace ♩=108

B♭ Trumpets 1 & 2 *ff*

B♭ Trumpet 3 *ff*

B♭ Flugel horns 1 & 2 (Muta in B♭ Cornets) *ff*

Horns in F 1 & 2 *ff*

Horns in F 3 & 4 *ff*

Trombones 1 & 2 *ff*

Trombone 3 *ff*

Euphonium *ff*

Bass Tuba *ff*

String Bass *ff*

Harp

Timpani *ff*

Snare Drum

Cymbals & Bass Drum

Triangle

Glockenspiel

Marimba

« Che gelida manina »
7 Moderato un poco sostenuto ♩ = 96

Picc. (Fl.4)

Fls. 1 & 2

Fl. 3 (Picc.2)

Obs. 1 & 2

Eng. hr.

Bsns. 1 & 2

E♭ Cl.

Solo Cls. 1 & 2

Tutti Cl. 1

Tutti Cl. 2

Alt. Cl.

Bas. Cl.

Cb. Cl.

Sop. Sax.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

« Che gelida manina »
7 Moderato un poco sostenuto ♩ = 96

Trps. 1 & 2

Trp. 3

Fl. hrs. 1 & 2 (Corts.)

Hrs. 1 & 2

Hrs. 3 & 4

Trbs. 1 & 2

Trb. 3

Euph.

B. Tub.

St. B.

Hrp.

Timp.

S. Dr.

Cymb. & B. Dr.

Tri.

Glo.

Mar.

12 « Si, Mi chiamano Mimi »
Andante lento ♩ = 40

(to)

Picc. (Fl.4)

Fls. 1 & 2 *p dolce* *ppp* *p*

Fl. 3 (Picc.2) *p dolce* *ppp* *p*

Obs. 1 & 2

Eng. hr.

Bsns. 1 & 2

E♭ Cl. *Cue* *p dolce* *Cue*

Solo Cls. 1 & 2 *a2* *pp dolce* *pp* *pp* *a2*

Tutti Cl. 1 *pp dolce* *pp* *ppp* *each one* *ppp* *p* *espressivo*

Tutti Cl. 2 *pp dolce* *pp* *ppp* *each one* *ppp* *pp*

Alt. Cl. *pp dolce* *pp* *ppp* *pp*

Bas. Cl. *pp dolce* *pp* *ppp* *pp*

Cb. Cl. *ppp* *pp*

Sop. Sax. *mp dolce*

Alt. Sax. 1 *p dolce* *p*

Alt. Sax. 2 *p dolce* *p*

Ten. Sax.

Bar. Sax. *pp dolce* *pp* *ppp* *pp*

12 « Si, Mi chiamano Mimi »
Andante lento ♩ = 40

(to)

Trps. 1 & 2

Trp. 3

Fl. hrs. 1 & 2 (Corts.)

Hrs. 1 & 2 *ppp* *ppp*

Hrs. 3 & 4 *ppp* *ppp*

Trbs. 1 & 2

Trb. 3

Euph.

B. Tub.

St. B. *arco* *pp dolce* *pp* *pizz.* *ppp* *arco* *pp*

Hrp. *pp* *pp*

Timp.

S. Dr.

Cymb. & B. Dr.

Tri.

Glo.

Mar.

« Aranci, datteri! Caldi i marroni! »

19 Allegro focoso ♩ = 112

Picc. (Fl.4)

Fls. 1 & 2

Fl. 3 (Picc.2)

Obs. 1 & 2

Eng. hr.

Bsns. 1 & 2

E. Cl.

Solo Cls. 1 & 2

Tutti Cl. 1

Tutti Cl. 2

Alt. Cl.

Bas. Cl.

Cb. Cl.

Sop. Sax.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

« Aranci, datteri! Caldi i marroni! »

19 Allegro focoso ♩ = 112

Trps. 1 & 2

Trp. 3

Fl.hrs. 1 & 2 (Corts.)

Hrs. 1 & 2

Hrs. 3 & 4

Trbs. 1 & 2

Trb. 3

Euph.

B. Tub.

St. B.

Hrp.

Timp.

S. Dr.

Cymb. & B. Dr.

Tri.

Glo.

Mar.

« Quand men vo (Musetta's Waltz) »

27 Tempo di Valzer lent $\text{♩} = 104$
Muta in Fl.

quasi rit.

a tempo

quasi rit.

Picc. (Fl.4)

Fls. 1 & 2

Picc. 2 (Fl.3)

Obs. 1 & 2

Eng. hr.

Bsns. 1 & 2

E♭ Cl.

Solo Cls. 1 & 2

Tutti Cl. 1

Tutti Cl. 2

Alt. Cl.

Bas. Cl.

Cb. Cl.

Sop. Sax.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

« Quand men vo (Musetta's Waltz) »

27 Tempo di Valzer lent $\text{♩} = 104$

quasi rit.

a tempo

quasi rit.

Trps. 1 & 2

Trp. 3

Fl.hrs. 1 & 2 (Corts.)

Hrs. 1 & 2

Hrs. 3 & 4

Trbs. 1 & 2

Trb. 3

Euph.

B.Tub.

St.B.

Hrp.

Timp.

S.Dr.

Cymb. & B. Dr.

Tri.

Glo.

Mar.

« La Ritirata »
33 Allegro (alla marcia)

Picc. (Fl.4)
Fls. 1 & 2
Fl. 3 (Picc.2)
Obs. 1 & 2
Eng. hr.
Bsns. 1 & 2

E. Cl.
Solo Cls. 1 & 2
Tutti Cl. 1
Tutti Cl. 2
Alt. Cl.
Bas. Cl.
Cb. Cl.

Sop. Sax.
Alt. Sax. 1
Alt. Sax. 2
Ten. Sax.
Bar. Sax.

« La Ritirata »
33 Allegro (alla marcia)

Trps. 1 & 2
Trp. 3
Fl.hrs. 1 & 2 (Cornets)
Hrs. 1 & 2
Hrs. 3 & 4

Trbs. 1 & 2
Trb. 3
Euph.
B. Tub.
St. B.

Hrp.

Timp.
S. Dr.
Cymb. & B. Dr.
Tri.
Glo.
Mar.

«Finale»
40 Allegro moderato agitato

allarg. e cresc.

affrett.

Picc. (FL4)
Fls. 1 & 2
FL. 3 (Picc. 2)
Obs. 1 & 2
Eng. hr.
Bsns. 1 & 2
E♭ Cl.
Solo Cls. 1 & 2
Tutti Cl. 1
Tutti Cl. 2
Alt. Cl.
Bas. Cl.
Cb. Cl.
Sop. Sax.
Alt. Sax. 1
Alt. Sax. 2
Ten. Sax.
Bar. Sax.

Musical score for woodwinds and brass instruments. Includes dynamics such as *ff*, *ff con slancio ed espansione*, *sfz*, *sf*, *subito pp*, and *p*. Performance instructions include *allarg. e cresc.* and *affrett.*. Specific markings include *muta in FL.3.*, *a2*, *cue Obs.*, *cue Eng.*, and *cue Bass.*

«Finale»
40 Allegro moderato agitato

allarg. e cresc.

affrett.

Trps. 1 & 2
Trp. 3
Fl. hrs. 1 & 2 (Corts.)
Hrs. 1 & 2
Hrs. 3 & 4
Trbs. 1 & 2
Trb. 3
Euph.
B. Tub.
St. B.
Hp.
Timp.
S. Dr.
Cymb. & B. Dr.
Tri.
Glo.
Mar.

Musical score for brass and percussion instruments. Includes dynamics such as *ff*, *ff con slancio ed espansione*, *mf*, *pp*, *subito pp*, and *f*. Performance instructions include *allarg. e cresc.* and *affrett.*. Specific markings include *muta in Fl. hrs.*, *cue*, *div.*, and *B. Dr. f*.